

序曲 〈菱潭埠〉

李翰威

Andante ♩ =66

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet in B_b 1
Clarinet in B_b 2
Bass Clarinet in B_b
Alto Saxophone
Tenor Saxophone
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1
Percussion 2

Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

43

C Con moto $\text{♩} = 72$ poco accel. accel. **D** Più mosso $\text{♩} = 108$ poco accel.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

61 accel.. E Molto Più mosso $\text{♩} = 120$

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. 1 p *mf* *f* *mp*

Cl. 2 p *mf* *f* *mp*

B. Cl. p *mf* *f* *mp*

Alto Sax. p *mf*

Ten. Sax. p *mf*

Bsn. 1 p *mf*

Bsn. 2 p *mf*

Cbsn. p *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 -

Tpt. 2 *sf*

Tpt. 3 -

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Tba. *sf*

Tim. *sf*

Perc. -

Perc. -

Hp. -

accel.. E Molto Più mosso $\text{♩} = 120$

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *sf* *p* *mf*

Vc. *pizz.* *mp* *pizz.* *mf*

Cb. *sf* *mp* *mf*

Presto $\text{d} = 144$

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto $\text{d} = 144$

F

114

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

135 Andante $\downarrow = 84$ I

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

solo mf

Andante $\downarrow = 84$ I

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

K

mp

mf

mf

mf

mf

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

